

# Symphony No.5 Mov.4

"Adagietto"

Gustav Mahler

Sehr langsam

*molto rit.*

*a tempo (molto Adagio)*  
(seelenvoll)

*durchaus pp*

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1000

*Nicht schleppen (etwas flüßiger als zu Anfang)*

14

*And.*

17

*p*

*pp espr.*

*And.*

**Wieder äußerst langsam**  
**langsam**  
*mit Empfindung*

20

*morendo*

*pp*

*sempre pp*

*And.*

24

*pp*

*m.d.*

*And.*

27 *etwas drängend*

*cresc. a poco cresc.*

5 4 3 5 5 4 1 5 2 1 3 1

5 4 5 4 2 1 5 4 3 1

ped. ped. ped. ped. ped. ped. ped. \*

30 *Fließend* *zurückhaltend*

*ff ff dim.*

3 5 4 4 4 4 5 4 5

1 1 2 5 4 5 4

ped. ped. ped. ped. ped. 3

33

*p pp*

4 3 2 2 4 1

5 2 5 3 1

ped. ped. \*

36

*pp f*

3 1 4 2 1 2

2 1 5 2 1 3 3 3

ped. ped. ped. ped. ped. 3 3 3

Fließender  
mit Wärme

Musical score for measures 39-42. The piece is in a minor key. Measure 39 starts with a piano introduction marked *ped.*. Measures 40-42 feature a flowing melody in the right hand with dynamic markings of *sf* and *espr.*. Fingerings are indicated with numbers 1-5. Pedal points are marked with *ped.* and asterisks.

Etwas drängend

Musical score for measures 43-44. The tempo is marked *Etwas drängend*. Measure 43 has a dynamic marking of *sf*. Measure 44 includes a *cresc.* marking. The right hand has a more active, driving melody. Pedal points are marked with *ped.*.

Musical score for measures 45-46. Measure 45 features a dynamic marking of *ff*. The right hand has a more active, driving melody. Pedal points are marked with *ped.*.

Musical score for measures 47-50. Measure 47 starts with a piano introduction marked *ped.* and dynamic markings of *p* and *sf*. Measure 48 has a dynamic marking of *sf*. Measure 49 has a dynamic marking of *m.s.*. Measure 50 has a dynamic marking of *pp subito*. The right hand has a more active, driving melody. Pedal points are marked with *ped.*.

51

*pp*

*ped.*

55

*cresc.*

*ped.*

58

*Fließend*

*pp subito*

*sf*

*cresc.*

*ped.*

60

*sf*

*p*

*sf*

*ped.*

62

*p* *p cresc.* *pp subito*

*sf* *Ped.* *espr.*

65

*sf* *pp*

*Ped.* *>* *Ped.* *Ped.* *Ped.* *zurück-*

68

*sempre dim.* *pp*

*-haltend* *molto rit.*

72

*ppp* *pp*

*molto espr.*

75

marc.

**Tempo I**  
(Molto Adagio)

78

pp

81

84

zögernd

mit innigster Empfindung

ppp

morendo

Noch langsamer

Musical score for measures 88-90. The piece is in a minor key. Measure 88 features a melodic line in the right hand with a slur over notes G4, A4, B4, C5, and a bass line with notes G2, F2, E2. Measure 89 continues the melodic line with notes D5, C5, B4, A4, G4, and the bass line has notes G2, F2, E2. Measure 90 shows the melodic line with notes G4, F4, E4, D4, C4, and the bass line with notes G2, F2, E2. Fingerings are indicated with numbers 1-5. Pedal markings (ped.) are present at the end of each measure.

Musical score for measures 91-92. Measure 91 has a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, and a bass line with notes G2, F2, E2. Measure 92 continues with notes G5, F5, E5, D5, C5, B4, A4, G4, and the bass line with notes G2, F2, E2. The instruction *poco a poco cresc.* is written below the staff. Pedal markings (ped.) are present at the end of each measure.

Musical score for measures 93-94. Measure 93 features a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, and a bass line with notes G2, F2, E2. Measure 94 continues with notes G5, F5, E5, D5, C5, B4, A4, G4, and the bass line with notes G2, F2, E2. The instruction *f cresc.* is written below the staff. Pedal markings (ped.) are present at the end of each measure.

Musical score for measures 95-97. Measure 95 has a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, and a bass line with notes G2, F2, E2. Measure 96 continues with notes G5, F5, E5, D5, C5, B4, A4, G4, and the bass line with notes G2, F2, E2. Measure 97 shows the melodic line with notes G4, F4, E4, D4, C4, and the bass line with notes G2, F2, E2. The instruction *ff breit* is written below the staff. Pedal markings (ped.) are present at the end of each measure.

Drängend



99

5 5 4 5

*ff* *dim. morendo* *ppp*

*lang*

3 *ppp* 5 *ppp* 5 *ppp* 5 *ppp* 5 *ppp* 5 *ppp*

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

\*