

# Ballade

25 Études faciles et progressives Op.100 No.15

**Allegro con brio** ♩.=104

Friedrich Burgmüller

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is two flats (B-flat major), and the time signature is 3/4. The piece begins with a piano introduction marked *p misterioso*. The first system (measures 1-6) features a treble staff with a triplet of eighth notes (fingerings 5, 3, 1) and a bass staff with a melodic line starting on a half rest. The second system (measures 7-12) includes *sf* accents and a *p* section with a triplet of eighth notes (fingerings 1, 4, 1, 3, 5). The third system (measures 13-18) continues with *sf* accents and a triplet of eighth notes (fingerings 3, 5). The fourth system (measures 19-25) is marked *cresc.* and features a triplet of eighth notes (fingerings 3, 1, 2) in the treble staff and a bass line with fingerings 2, 3, 5, 4, 5.

24 *f*

31 *dolce*

35 *cresc.*

39 *poco riten.*

43 *animato*

47 3 2 1 4 1 2

*cresc.*

4 3

51 3 2 4 2 1 4

*sf* *dimin.*

2 3 5 1

57 5 3 1

*p* *p*

1 4 3 5

63 4

*sf* *sf*

1 4

69

*sf* *sf*

3

75

*cresc.*

80

*f*

87

*f*

*dimin.*

92

*p*

*dimin.*

*f*