

Waltz No.7

in C sharp minor Op.64 No.2

Tempo giusto

Frédéric Chopin

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is C sharp minor (three sharps: F#, C#, G#) and the time signature is 3/4. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and fingerings (e.g., 2, 5, 4, 1, 3, 2, 5, 1). The left hand provides harmonic support with chords and single notes, including fingerings like 1, 2, 4 and 1, 2, 5. The second system (measures 5-8) continues the melodic and harmonic development. The right hand has slurs and fingerings (e.g., 2, 5, 4, 1, 3, 2, 5, 1, 5, 3, 1, 4). The left hand continues with chords and single notes, including fingerings like 1, 2 and 1, 2. The third system (measures 9-12) features a more active right-hand part with triplets and a final cadence. The right hand has slurs and fingerings (e.g., 3, 2, 3, 2, 3, 5, 2, 1, 3, 2, 3, 2, 4, 3, 2). The left hand continues with chords and single notes, including fingerings like 1, 2, 3 and 1/2 (1/3). The score concludes with a final cadence in the right hand.

14

19

24

29

Più mosso

33

4 4 4 4

ped. 1/2 *ped.* 1/3 *ped.* 1/2 *ped.* 1/3

37

4 3 4 5 3 4 5 3 4 1 3

ped. 1/2 * *ped.* * *ped.* * *ped.* 1/3

41

4 4 4 4

ped. *ped.* 1/3 *ped.* *ped.*

45

gva. 4

decresc.

ped. 1/3 * *ped.* 1/2 * *ped.* 1/3 *

49

pp

Ped. Ped. Ped. Ped.

53

Ped. Ped. * Ped. *

57

Ped. Ped. Ped. Ped. *

61

sva.

decresc.

Ped. * Ped. 1/2 4 * Ped. 1/2 4 *

Più lento

Musical score for measures 65-70. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked "Più lento". The score consists of a treble and bass staff. The treble staff features a melodic line with a long slur over measures 65-70. The bass staff provides harmonic support with chords and a bass line. Fingerings are indicated by numbers 1-5. The word "Ped." (pedal) is written below the bass staff at measures 65, 67, 68, 69, and 70. Measure numbers 65, 66, 67, 68, 69, and 70 are written above the treble staff.

Musical score for measures 71-76. The piece continues in the same key and time signature. The treble staff has a melodic line with a slur over measures 71-76. The bass staff continues with harmonic accompaniment. Fingerings and the word "Ped." are indicated. Measure numbers 71, 72, 73, 74, 75, and 76 are written above the treble staff.

Musical score for measures 77-83. The treble staff has a melodic line with a slur over measures 77-83. The bass staff continues with harmonic accompaniment. Fingerings and the word "Ped." are indicated. Measure numbers 77, 78, 79, 80, 81, 82, and 83 are written above the treble staff.

Musical score for measures 84-89. The treble staff has a melodic line with a slur over measures 84-89. The bass staff continues with harmonic accompaniment. Fingerings and the word "Ped." are indicated. The word "dolce" is written above the treble staff at measure 85. Measure numbers 84, 85, 86, 87, 88, and 89 are written above the treble staff.

84

mf

poco riten.

88

mf

93

mf

Più mosso

97

mf

101

Ped. $\frac{1}{2}$ * *Ped.* * *Ped.* $\frac{1}{3}$

105

Ped. $\frac{1}{3}$ *Ped.* *Ped.*

109

sva *decresc.* *Ped.* $\frac{1}{5}$ * *Ped.* $\frac{1}{4}$ * *Ped.* $\frac{1}{3}$ *

113

pp *Ped.* *Ped.* *Ped.* *Ped.*

117

Ped. *Ped.* *Ped.* *Ped.*

121

Ped. *Ped.* *Ped.* *Ped.*

125

Ped. *Ped.* *Ped.* *Ped.*

decresc. *mf*

gva

129

Tempo I

Ped. *Ped.* *Ped.* *Ped.*

133

5 2 4 1 3 2 5 1 3 2 5 1 5 3 1 4

♬. * ♬. * ♬. * ♬. * ♬. 1/2 *

138

3 2 3 2 3 5 2 1 4 3 2 3 2 3 2 4 3 2

♬. * ♬. 1/2(3) * ♬. * ♬. *

142

3 2 3 2 3 1 5 2 4 1

♬. 2 * ♬. 2 * ♬. 1/4 * ♬. *

147

3 2 5 1 3 2 5 1 5 2 4 1

♬. * ♬. 3/4 * ♬. * ♬. *

151

Ped. * Ped. * Ped. * Ped. 1 2 *

156

Ped. * Ped. 1 2 Ped. 4 1 2 * Ped. Ped. Ped. mf

Più mosso

161

Ped. 1/2 Ped. 1/3 Ped. 1/2 Ped. 1/3

165

Ped. 1/2 * Ped. * Ped. * Ped. 1/3

169

4 4 4 4

Ped. *Ped.* *Ped.* *Ped.*

$\frac{1}{3}$

173

2 4 1 1

sua

decresc.

Ped. $\frac{1}{3}$ * *Ped.* $\frac{1}{2} \frac{4}{4}$ * *Ped.* $\frac{1}{3}$ *

177

4 4 4 4

pp

Ped. *Ped.* *Ped.* *Ped.*

181

4 3 4 5 3 4 5 4 1 3

Ped. *Ped.* * *Ped.* *

185

4 4 4 4

Ped. Ped. Ped. Ped. *

189

2 1 1 1

gva

4

decresc. - - - -

Ped. * Ped. 1/4 * Ped. 1/2 *