

1. キラキラぼし

4/4 time signature. The score is divided into three systems, each with four measures. Fingerings are indicated by numbers 1-5 above notes. Lyrics are written below the notes.

System 1 (Measures 1-4):
Measure 1: 2 (きら), 2 (きら)
Measure 2: 3 (ひ), 2 (か), 2 (る)
Measure 3: 1 (お), 2 (そ), 2 (ら), 2 (の)
Measure 4: 3 (ほ), 4 (し), 4 (よ)

System 2 (Measures 5-8):
Measure 5: 2 (ま), 1 (ば), 1 (た), 1 (き)
Measure 6: 2 (し), 2 (て), 3 (は)
Measure 7: 2 (み), 1 (ん), 1 (な), 1 (を)
Measure 8: 2 (み), 3 (て), 3 (る)

System 3 (Measures 9-12):
Measure 9: 2 (きら), 2 (きら)
Measure 10: 3 (ひ), 2 (か), 2 (る)
Measure 11: 1 (お), 2 (そ), 2 (ら), 2 (の)
Measure 12: 3 (ほ), 4 (し), 4 (よ)

2. アルプス いちまんじゃく

1 2 3

4 1 2

アルプス いちまんじゃく こやりの う え で

Detailed description: This is the first system of a musical score in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with notes on a four-line staff. The bass staff contains the accompaniment. The lyrics are written below the treble staff. Above the first three measures, the numbers 1, 2, and 3 are written. Below the fourth measure, the number 4 is written. Below the first measure of the second system, the number 1 is written, and below the second measure, the number 2 is written. The piece ends with a fermata over the final note.

5 4

2 4

アルペン おどりを さあおど りましょ

Detailed description: This is the second system of the musical score. It continues from the first system. The treble staff contains the melody and the bass staff contains the accompaniment. The lyrics are written below the treble staff. Above the first measure, the number 5 is written, and above the second measure, the number 4 is written. Below the second measure of the second system, the number 2 is written, and below the third measure, the number 4 is written. The piece ends with a fermata over the final note.

3. 10にんのインディアン

Musical score for the first system of the song "10にんのインディアン". The score is written in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are written below the notes. The system is divided into four measures. Above the first measure is the number "1". Above the second measure are the numbers "3" and "5". Above the third measure is the number "2". Above the fourth measure is the number "2".

ひ ひとり ふ たり
さん にん いる よ
よ にん ご にん
ろく にん いる よ

1 2 4

Musical score for the second system of the song "10にんのインディアン". The score is written in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are written below the notes. The system is divided into four measures. Above the first measure is the number "5". Above the second measure is the number "5". Above the third measure is the number "5". Above the fourth measure is the number "5".

しち にん はち にん
きゅう にん いる よ
じゅう にんのインディアン
ボー イズ

5 5 5 5

4. たまごがコロコロ

5 4 3 2 1

さ か み ち コロ コロ た ま ご が コロ コロ

1 2 3 4 5

Detailed description: This is the first system of a musical score for the song 'たまごがコロコロ'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a melody of quarter notes: G4 (labeled 5), F4 (4), E4 (3), D4 (2), and C4 (1). The first two measures of the treble staff have lyrics 'さ か み ち' and 'コロ コロ' respectively. The bass staff has a simple accompaniment of quarter notes: C3, D3, E3, F3, G3, and A3. The first two measures of the bass staff are empty. The third measure of the treble staff has lyrics 'た ま ご が' and the fourth measure has 'コロ コロ'. The bass staff has lyrics '1 2 3 4 5' under the notes C3, D3, E3, F3, and G3. The system ends with a double bar line.

5 2 5

か ら わ れ ちや う よ き を つ け て ね

4

Detailed description: This is the second system of the musical score. It continues from the first system. The treble staff has a melody of quarter notes: G4 (labeled 5), F4, E4, D4, and C4 (labeled 2). The first two measures of the treble staff have lyrics 'か ら わ れ' and 'ちや う よ'. The third measure of the treble staff has lyrics 'き を つ け' and the fourth measure has 'て ね'. The bass staff has a simple accompaniment of quarter notes: C3, D3, E3, F3, G3, and A3. The first two measures of the bass staff have lyrics '4' under the notes C3, D3, E3, and F3. The third measure of the bass staff is empty. The fourth measure of the bass staff has lyrics 'て ね' under the notes G3 and A3. The system ends with a double bar line.

5. メリーさんのひつじ

Musical score for the first system of 'Mary's Little Lamb'. The score is written in 4/4 time and consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody starts with a treble clef and a 4/4 time signature. The first measure is marked with a '3' above it, indicating a triplet. The lyrics are written below the treble staff. The first system covers measures 1 through 4. The lyrics are: 'メリーさんの ひつじ ひつじ ひつじ'. The first measure contains 'メリーさんの', the second and third measures contain 'ひつじ', and the fourth measure contains 'ひつじ'. The bass staff provides a simple accompaniment with quarter notes and rests.

メリーさんの ひつじ ひつじ ひつじ

1 4

Musical score for the second system of 'Mary's Little Lamb'. The score continues from the first system. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are written below the treble staff. The second system covers measures 5 through 8. The lyrics are: 'メリーさんの ひつじ かわいい な あ'. The first measure contains 'メリーさんの', the second and third measures contain 'ひつじ', the fourth measure contains 'かわいい', and the fifth measure contains 'な あ'. The bass staff provides a simple accompaniment with quarter notes and rests. The piece ends with a double bar line.

メリーさんの ひつじ かわいい な あ